



Institute of World Culture

presents a free event

MOZART and MASONIC THEMES



Saturday, November 2, 2024 9:00 – 11:00 AM (PDT)

The instrumental and vocal works of the last period of Mozart's life and his opera, *The Magic Flute*, are suffused with Masonic symbolism playing out with musical stylistics. Professor Shabanova will examine the significance of the Masonic movement and its role in the development of the culture of the 18th century, as well as its influence not only on the life of Mozart but on his musical works, including *The Magic Flute*, and other of his compositions.



Yuliia Shabanova, Ph.D., is a Doctor of Philosophical Science, Professor and Honorary Worker of Education of Ukraine, and has an advanced musical pedagogical education. From 2001-2023 she was Head of the Department of Philosophy and Pedagogics at the DniPro University of Technology. In 2020, she founded the Ukrainian Institute of World Culture (UIWC); a research center housed at the DniPro Academy of Music, and is currently the UIWC's director. She has worked and published in a variety of fields including philosophy of culture, education and music.

In-person @ Concord Hall, 1407 Chapala Street, Santa Barbara, CA
Live Webcast: <https://www.youtube.com/@iwcinsantabarbara/streams>
for more information: <http://www.worldculture.org>